## Включение табло при использовании пульта Axia IQ.

## Задача: Включение табло пультом AXIA IQ

Производим коммутацию пульта Axia IQ и блока TP-101.

Для настройки работы табло, в пульте необходимо использовать один из GPIO портов, например «GPIO 5».

Через браузер заходим на пульт в раздел GPIO.

Далее выбираем порт, к которому подключен блок **TP-101**, назначаем профиль Livewire и номер потока **115**1, связанный с каналом CR Monitor. **"GPIO"** –> **"Local GPIO Configuranion"** –> **"Red Light"** *«Название потока выбирается индивидуально, в зависимости от предпочтений заказчика»* 

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<image/> <section-header></section-header>	← → C ③ 172.22.1.1/gpio								≊☆:	
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5 Disable ▼ 0 Pin 1 ▼		4 Disable V 0 P	in 1 🔻 0	Pin 1 ▼	0	Pin 1 🔻 0	Pin 1 ▼ 0	Pin 1 🔻		
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@ 2004.2015 Avia Audia		Disable .						Apply		
			© 2004-2019	ō Axia Audio						

В разделе **"Source Profiles"** создаем профили для микрофонов (количество профилей соответствует количеству микрофонов и их расположению по помещениям)

QUR (QUR): Sources - Internet Ex	(piorer			
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🖕 🕘 Рекомендуемые сайты 🔻				_
	~			
	QOR (QOR) Contro	l Center		
System				
Status	Source Profiles:			
Customize				
Log	Create new Line Input	v source.		
Log Setup	- Profile Name	Computer Player	1009 < AIP-01 1@AIP-01 >	
Backup / Restore Synchronization		Computer Player	1010 <air-01 2@air-01=""></air-01>	
Switch	DiinPFL	Line Input	1016 <air-01 8@air-01=""></air-01>	
Status	EM EM	Line Input	19 <fm@analog-xnode></fm@analog-xnode>	
Statistics	MC	Computer Player	1011 <air-01 3@air-01=""></air-01>	
Module Manager	MIC 1	Studio Guest Microphone	Microphone 1	
Module information	MIC 2	Studio Guest Microphone	Microphone 2	
Brightness control Console Config	MIC 3	Studio Guest Microphone	Microphone 3	
Console Control	MIC 4	CR Producer Microphone	Microphone 4	
Remote	SAT	Line Input	17 <sat@analog-xnode></sat@analog-xnode>	
Sources			Remove Selected Sources	
Shows				
Changes				
IO Manager Innuts				
Outputs				
GPIO				
V-Mixer & V-Mode				
	©	2004-2015 <u>Axia Audio</u> .		

QOR	QOR (QOR) Control Ce	nter	
System Status Setup Customize Log Log Setup Backup / Restore Synchronization Switch Status Status Status IGMP	QUR (QUR) Control Ce Source type: Source name: Source input: Primary source: Signal phase: Signal mode for Record bus: Input trim gain (-25 ., 25 dB): Panorama position (-24 ., 24): Audio delay (0 ., 250 ms):	Studio Guest Microphone MIC 1 Microphone 1 0 Normal T Stereo T+0.0 dB 0 0 0 ms	
Module Manager Module information Brightness control Console Config Console Control Remote Profile Manager Sources Shows	Priceoprione Processing:         Noise Gate:         Threshold         (-50 0 dB):         Depth         (-30 0 dB):         Post-Processing Trim Gain (-20 20 cm)	Compressor: Threshold -20.0 dB (-30 0 dB): -20.0 dB Ratio (1:1 16:1): 3.4 :1 Freeze Mode	De-Esser: Threshold -200 dB): (1:18:1): +0.0 dB

QOR	QOR (QOR) Control Ce	enter	
System Status	Source Profile:		
Status Setup Customize Log Backup / Restore Synchronization <b>Switch</b> Status Status IGMP	Source type: Source name: Source input: Primary source: Signal phase: Signal mode for Record bus: Input trim gain (-25 25 dB): Panorama position (-24 24): Audio delay (0 250 ms): Microphone Processing:	CR Producer Microphone MIC 4 Microphone 4 Normal T Stereo +0,0 dB 0 ms	] 
Module Manager Module information Brightness control Console Config Console Control Remote Profile Manager Sources Shows	Noise Gate: Threshold (-50 0 dB): +0.0 dB Depth (-30 0 dB): +0.0 dB Post-Processing Trim Gain (-20 20 -	Compressor: Threshold (-30 0 dB): Ratio (1:1 16:1): Freeze Mode dB):	De-Esser:           Threshold           (-200 dB):           Ratio           (1:18:1):           +0.0 dB

После создания микрофонных источников, в разделе **"Shows Profiles"** каждый из них назначается на определенную линейку пульта.

QUR (QUR): Shows - Internet Explore		
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QOR	QOR (QOR) Control Center	^
<b>System</b> Status Setup	Show Profile:	
Customize	Show name: Capture	
Log Setup	Esdar Channale	
Backup / Restore	MIC 1 V PGMX Group stat	
Synchronization		
Switch		
Statistics	21	
IGMP		
Module Manager	3'	
Brightness control		
Console Config		
Remote		
Profile Manager		
Sources		
Changes		
IO Manager		
Inputs		
Outputs	a'	
V-Mixer & V-Mode	Phone Connection	
	Phone Server IP: format: [usef_nass]@lbost	
	Studio Name:	
	Show Name:	
	leave blank to use current Monitor Section	
	CR Monitor CR Headphones Preview Studio Monitor	
	Volume (-85 0 dB): 🗹 Set 🛛 -37.5 dB 🗹 Set 🔄 -28.0 dB 🗹 Set 🔄 -42.5 dB 🗹 Set 🔄 -50.0 dB	
	Volume adjust: Vallowed Vallowed Vallowed	
	Dim gain: (-inf, -300 dB) -12.0 dB -12.0 dB -12.0 dB	
	Gain in Muted state:	
	Source: Program 1	
	Source selection:	
	Preview in:  Prabled Preview In:	
	Preview mode: Normal 🗸	
	Logic port: 1151 1151	
	External Inputs	
	Source: FM V SAT V no source V DjinPFL V	
	Record Mode	
	Record mode:	
	Logic port: 0	
	User Interface	· · ·

Далее в разделе **"Monitor Section" -> "Studio Monitor" -> "Logic Port"** выставляем номер потока **"1151".** 

## Сохраняем профиль.

Для применения настроек необходимо на консоли нажать кнопку **"Profile"**, в появившемся окне, выбрать «Название профиля» который был сохранен и нажать **"OK"**.

## ГОТОВО!

Проверка:

При выведении фейдера и нажатии на кнопку включения/выключение микрофона должно включаться/выключаться световое табло.